
Europaconcorsi

PARIS, FRANCE - PROGETTO REALIZZATO - MARZO 2011

Manuelle Gautrand

Gaîté-Lyrique – Digital Revolutions



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Conversion and refurbishment of the old theatre 'la Gaîté Lyrique' in a center dedicated to numeric cultures and music in Paris – France.

Re-structuring an old theatre of the 19th century in the heart of Paris to turn it into an interactive platform for 21st century music and arts poses a number of difficult problems. To sum them up we have conceived of a place that could cater to all the artistic activities of today, a place open to public visits but that was also a working studio where artists could actually create, produce and present.

The design priorities are clear: create three main production facilities, three spaces for live shows. Around these three anchor points unfold a continuum of fluid and mobile 'breathing' spaces to serve alternately as work studios and presentation spaces: sets for the digital arts and modern music, for performers and for the public. They include media library, exhibition areas, foyers, café, rehearsal studios, etc...

Our objective was to create a 'permissive' place that includes whatever is random and unexpected, a place that defines itself without predefining everything, that enables encounters in fusion and breaks down barriers between the digital arts, the music of today and new modes of exchange between the public and artists.

To animate these fluctuations of programme and accompany the many changes in spatial layout, mobile 'guide' modules, called «Eclaireuses» are provided. Mounted on rollers, these container-size units move from place to place, creating a changing scenography. There are today 70 "Eclaireuses" in the building.

Also assisting the public in its movements is a long dodecaedric furniture 'ribbon' that threads the entire layout: welcoming, accompanying, and providing rest.

Program:

Big room: 300 seating places / 750 standing places, adjustable stage: multiple heights, configuration and surfaces;
46 independent screens spread out over the 4 sides of the room for total immersion of the audience.

Small room: 100 places,

Auditorium: 130 places,

In the "echo chamber" take place a sensory rug which allows the visitor to set off sounds over 9 loudspeakers.

Studios: 1 rehearsal studio (or film studio), 1 recording studio and 3 multimedia studios are reserved for artists in

residence and workshops.

Credits:

CLIENT

City of Paris

La Gaîté-Lyrique is a cultural establishment from the city of Paris

The Gaîté Lyrique makes the building's working as part of a Civil Service Delegation holds by 3 shareholders: Naïve, le Troisième Pôle and Inéo.

The manager is Jérôme Delormas

FIRMS INVOLVED AT ARCHITECT'S SIDE

Patrimony architect : Régis Grima

Scenograph : Jean-Paul Chabert

Acoustic: Lamoureux

Building firm: Iosis

Multimedia - VDI: Labeyrie & Ass.

Fire security: Casso

Descriptive design: Nicolas Vrignault

Economist: LTA (design phase), Vanguard (works phase)

OTHER FIRMS :

numeric cultures and music consultant : Isabelle Chaigne et Mathieu Marguerin

programming consultant : Pro-Développement

SCMC : Cicad

Technical checking : Véritas

FIRMS :

General contractor: Eiffage Construction

Historic monument Restoration: ateliers Meriguet-Carrere

Stage equipment: AMG-Fechoz

Audiovisual and multimedia equipment: IEC

Specific furnitures: Cassina

Furnitures : Silvéra

Descriptive design : Boscher

PROGETTISTA	Manuelle Gautrand		
FOTOGRAFIE	Vincent Fillon		
COLLABORATORE	GRUPPO DI PROGETTAZIONE	Manuelle Gautrand, representative Architect, Laurent Hernandez, project manager works phase, François Terrier, Valérie de Vincelles, Cédric Martenot, works phase team, Frédéric Arnoult, project manager design phase, Marie Duval, Christophe Régnier, design phase team	
COSTRUZIONE	CLIENTE	Gaîté-Lyrique, City of Paris	
DATI TECNICI	DATE	INAUGURAZIONE	Marzo 2011
	DIMENSIONI	SUPERFICIE LORDA DEL PROGETTO	9.500sqm
		COSTO DI COSTRUZIONE	around 62 million euro inclusive of tax

IMMAGINI (31)



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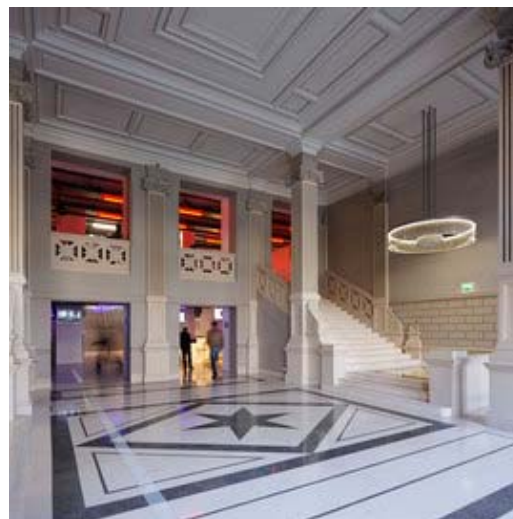


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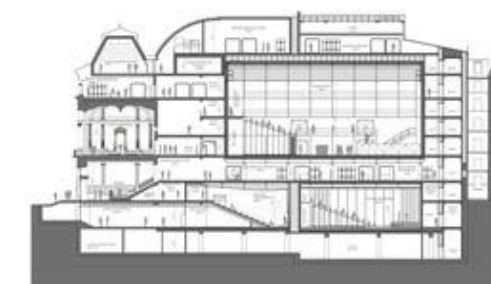
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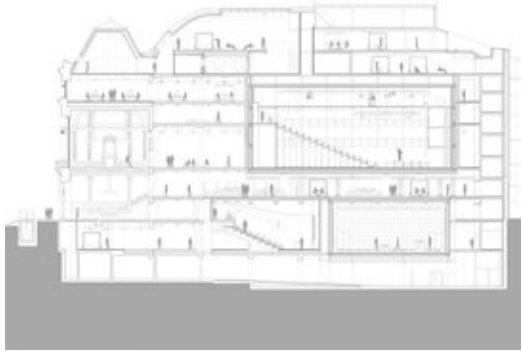
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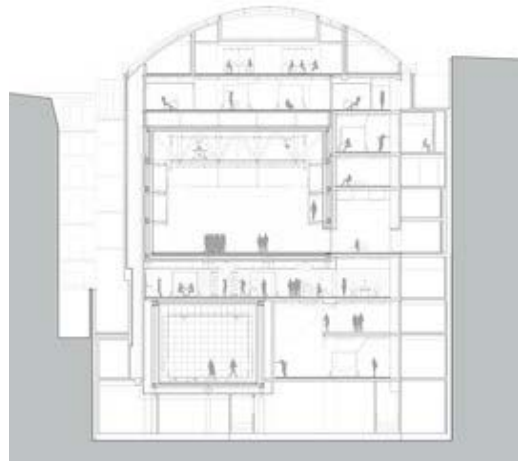
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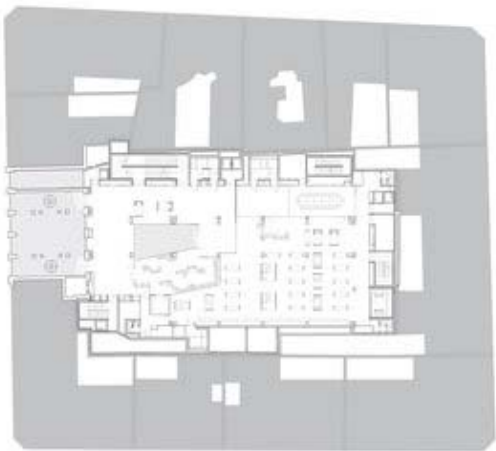
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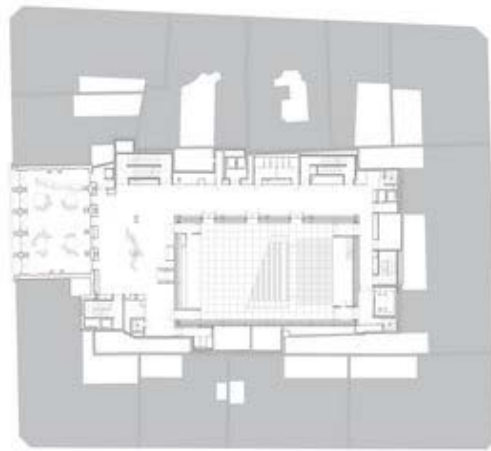
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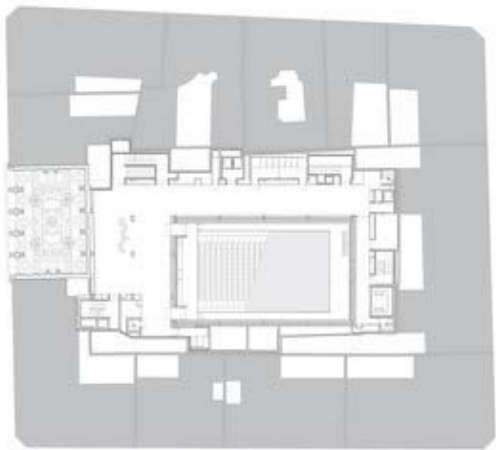
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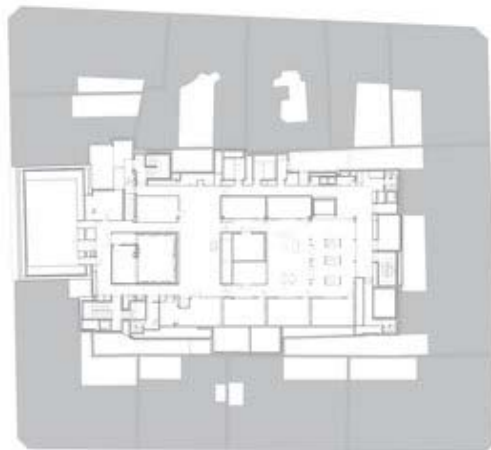
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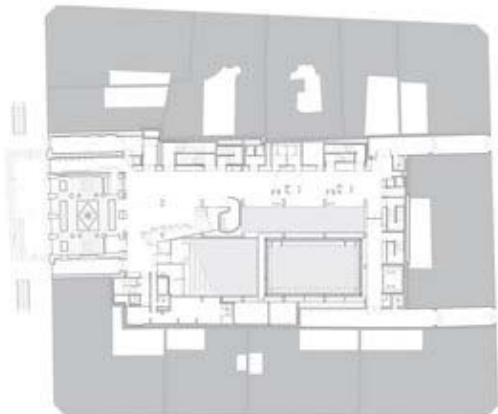
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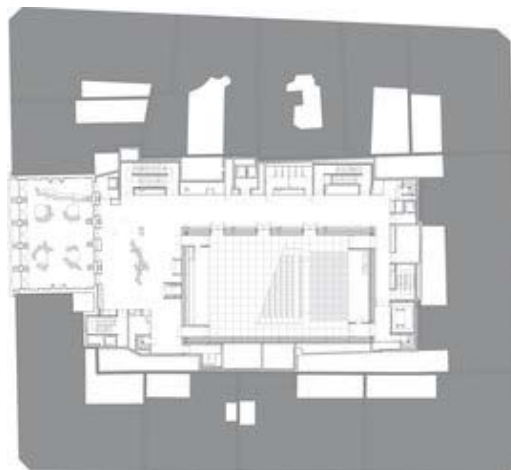
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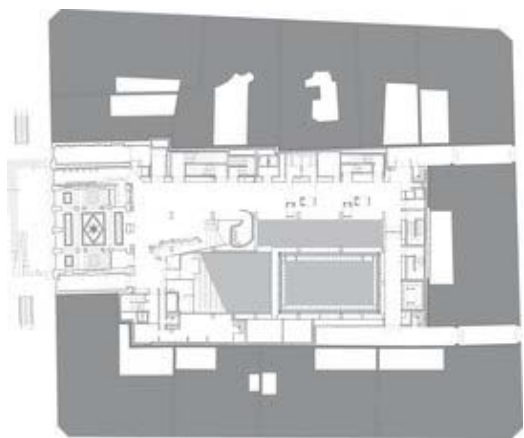
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