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Digital Art & Music Center [Paris]

By [Cyril Foiret](#) 23 Apr 2011 @ 10:23 am | Categorized [ARCHITECTURE](#), [INTERIOR DESIGN](#) |



Last month Parisian **Center for Digital Art and Contemporary Music** opened its doors. Designed by architect **Manuel Gautrand** inside a historical building constructed in 1862 and acting as a cultural theater house known as *La Gaîté Lyrique*. Before Gautrand start working on the project, the building went through a 14 year renovation in the 80s' which layed the groundwork for it's large renovation into the Centre for Digital and Contemporary Music.



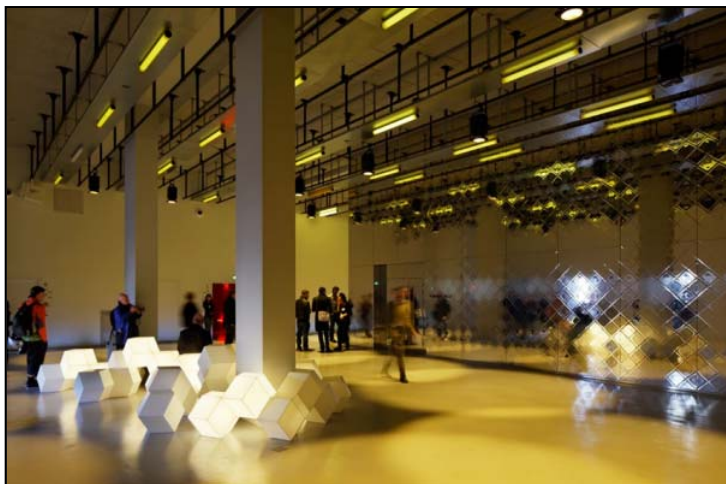
Gautrand had the entire interior removed to make room for her concept of “box within a box”. There are three prominent rooms in the building core and are using an advanced sound insulation system completely self-sufficient.



The large room seats with expansion of the flexible rows of seating 750 people and is distributed with 46 screens on all four walls equipped. The small hall is designed for 150 people and has a height-adjustable base, which was realized with 21 podiums.

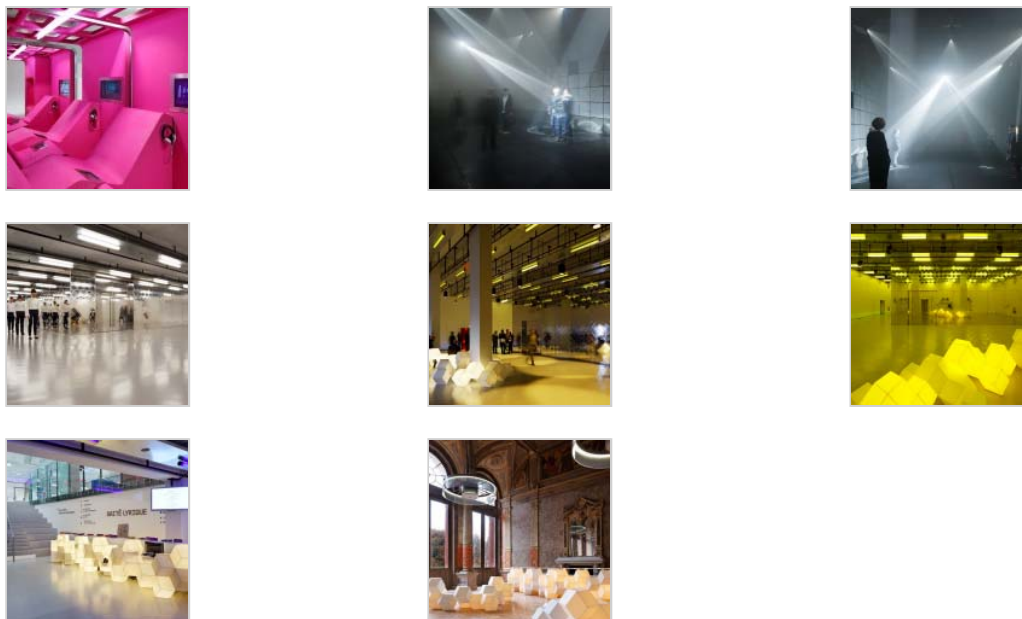


In the auditorium are the 130 fixed seats and everything kept in yellow. In addition to the three rooms are the “éclairceuses” the most important design elements of the restructuring.



The small mobile units that serve as board books, work and entertainment station, can freely move around the room on wheels and easy to wire with the ceiling. Gautrand's new design of the space is versatile and interactive making this space a perfect fit for its visitors who are reactive to digital arts and music



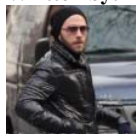


More information at www.gaite-lyrique.net & www.manuelle-gautrand.com – Thanks to [Knstret](#) for the tips!

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TAGS: [Architecture](#), [Digital Art & Contemporary Music Center](#), [interior design](#), [La Gaité Lyrique](#), [Manual Gautrand](#), [Paris](#)

Written by:



Cyril Foiret - who posted 2511 articles on [Trendland](#).

French Trendsetter, living & working in New York : art direction, trend forecasting, styling, designing is part of my daily. //PS: Sorry for my French, I don't pretend to be a writer and I know that my writing is not the best...

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