

# Work Style

A worldwide observatory on work style changes

#10

17 Daydreamers, Visionaries, Treasure Hunters...18 Earning Respect at Work 30 Risk is Driving Performance  
35 On the Rise Again 42 To "cc" or to "bcc"? That is the Question 60 Private Eye. The Business Side of Style  
79 Country Guide UK 96 A Dakar Hero 102 Making the Commute Productive

## Linked Youth







01



02



03—04



05—06



07



08



09

## Modernism: Technical and Office Building

**Roche.** Thanks to their architectural features, edifices are clearly identifiable as part of the Roche style. Two special features that give the office building its own identity and «face».

**Architect** Christ & Gantenbein, **Owner** F. Hoffmann-La Roche Ltd, **Location** Grenzach, Germany. **01** B10 office building — **02** Loggia on the 2nd floor — **03** View of the loggia (1st floor) from inside — **04** Open-plan office space. *All photos are by Walter Mair.*

## Marble and Glass: an Origami Building

**Barclays Headquarters.** The building in the rear of the lot is more private. The rendered effect is a tremendous origami and the view of this delicate folded marble can be enjoyed both from exterior and interior of the building. **Architect** Manuelle Gautrand Architecture, **Owner** Private Investor, **Location** Paris, France. **05** Board of directors meeting room — **06** Conference room — **07** View from interior — **08** Origami details — **09** Façade lighting by night. *Photos are courtesy of Manuelle Gautrand Architecture.*