



ARCHITECTURE, FRANCE, MANUELLE GAUTRAND ARCHITECTURE,
THEATRE

COMEDIE DE BETHUNE – NATIONAL DRAMA THEATER BY MANUELLE GAUTRAND ARCHITECTURE

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The building delivered by the agency in 1999 included most of the features, but compared to a conventional theater, there was still missing a rehearsal room for the artists (provided by the current extension). This first piece has been installed «around» the conserved house on what was available on the plot, adopting a “S” form complicated by this context. A big part of the plot was naturally dedicated to the room and its direct additional premises (dressing rooms, backstage, state control) while the narrowest part of the north was for the rest of the functions, with the lobby, the administration, and the accompanying facilities (toilets, technical rooms. ...).

Lien internet : <http://aasarchitecture.com/2015/02/comedie-de-bethune-national-drama-theater-by-manuelle-gautrand-architecture.html>