Gaite Lyrique

Design Concept • 设计理念

在巴黎市中心重建一个古老剧院，并将其成为一个21世纪音乐和艺术的互动平台，这带来了一些难题。Manuelle Gautrand办公室必须制定一个方案，能够容纳今天的文艺活动，同时也能成为艺术家创作、生产和展示艺术的一个工作室。
Feature • 特色

The design priorities are clear: create three main production facilities, three spaces for live shows. Around these three anchor points unfold a continuum of fluid and mobile "breathing" spaces to serve alternately as work studios and presentation spaces: sets for the digital arts and modern music; for performers and for the public. They include library, exhibition areas, foyers, café, bookshop, rehearsal studios, etc.

设计的重点很明确，为现场表演创造三个主要的演出设施以及三个表演空间。围绕这三个核心点展开一系列流动和可移动的“呼吸”式 Lung 空间，可作为工作室和演出空间交替使用：设有数字艺术和现代音乐区、表演区域和公众服务区。其中包括图书馆、展览区、休息区、咖啡厅、书店、排练室等。

Materials • 材料

Glass, concrete, wood, aluminium
玻璃、混凝土、木材、铝合金

Theatre | 217
Description of the Project • 设计说明

In this case, the stage and backstage areas are equipped to the highest international standards. They are flexibly designed so that events of different nature and scale can be performed, whether opera, musicals, ballet or acrobatic performances. The upper circle and dress circle levels offer optimum sightlines for the whole audience. During the day, the striking shape of the cultural building makes it clearly recognizable, while it is conspicuous in the evening because of its colour. The theatre - full of life and activity around the clock - together with the various other cultural bodies of the area contributes to the local space.

该项目舞台和后台区域的装备达到了国际领先水平。设计理念以施德莱不同性质和规模的演出，无论是歌剧、音乐会、芭蕾舞，还是杂技表演，都进行了精心的场地布置。而剧院建筑的外形在光与色的融合下，对周边文化设施的活跃和活动空间做出了贡献。