"LA Cité DES AFFAIRES"
SAINT-ETIENNE

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Area: 25,000 m²
Location: Paris, France
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Keywords
Surface
Flexible
Ports

The site is a vital liaison point between the center of Saint-Etienne and the new Chateauroux neighborhood, to which it forms an intermediate stage. It also constitutes a pole grouping several government bodies that will be set up there: Regional Development Authority, Social Services, Sports, Saint-Etienne Metropole, and so on. Service and leisure facilities will also be part of the mix, shared corporate revenue pool, tourism bureau for the metropolitan area.

The idea is to develop a long bulb "continuum" on the site in interplay with adjacent streets. A linear construction that rises up and wraps the ground line to form a low accessible building—one that opens spacious courts and little bold overhangs.

Each of its large bays serves an access route: the main portal opens to the concourse on avenue Germain, which draws pedestrians into the project in a sliding movement. A high ceiling sheltered and magnifies this entranceway, which is the finest and largest of three, the others opening large "ports" open to the streets that extend the lot, interconnecting pedestrian pathways in the area.

Our desire for continuity in construction does not simply reflect the idea of building a logical and invisible urban landmark. It also provides the flexibility that the project needs: in fact, the principle behind this continuum is to imagine a set of "communicating points" that allow the user-administrations to merge into a whole, one and all, and to evolve according to their needs in harmony with each other.

The absence of breaks in surfaces will ensure that things remain open ended, with the possibility of extending or reducing space.

The project is like a large Atlas serpent rising on the lot. Its body has three identical outer faces, and the underside is different. Each of them is equivalent: square, and a bright palette "bright", shiny and mobile. This dual territory of surfaces varies in simple tints of yellow throughout, which aims of expressing clarity in folds. Depending on these movements, the yellow underside is either a floating canopy on an invisible vertical wall, accompanying internal pedestrian movements with its rich luminous presence. The nearness of so much gray, yellow brightens up pavements and glazed elevations, casting golden washes over them like sunlight...this is a project that is still bringing together yellow and gray, silver and gold.
A linear construction that runs up and unifies the streets, and lifts bold overhangs, constitutes avenue Gruner, which draws pedestrians into the library, which is the final and largest of three, the other two being libraries in the area.

A legible and unified urban landscape, it also provides a set of communicating points that enable the needs of tenants to their needs in harmony with those of other tenants, and the possibility of extending or reducing space.

The underside is different, a skin, but treatment of surface obey a simple logic and it's the yellow underside is either a floating canopy or a volume presence. The neatness of such a project is about seeing them like sunlight... This is a project that is about
该建筑是整个城市中心与新旧城市景观与社区之间的过渡建筑。连廊不仅提供了设施的接洽点，还融入了环境的景观视点。连廊包括了多层的悬挑空间，为行人提供了开放、自由的空间界面。

其构图是为了在现代城市中融入传统与自然的风格——流动性，使其与周围的建筑相融合。由此产生的城市道路形成一种与周边建筑协调的流动感——一直贯穿整个建筑的多功能空间。

它的每个细节都经过精心设计，从内部到外部，从屋顶到墙面，都是经过深思熟虑的。行人也可以欣赏到建筑的雏形进入室内，享受建筑带给人们的美学魅力。另外，开放的入口空间常常，增加了行人与建筑的互动联系。

成功的建筑设计不仅取决于其功能的实用性，还在于它对周围环境的适应性。该建筑的灵活性在于它可以在不同功能间进行转换，同时保持了整体风格的统一性。事实上，该建筑的一层空间在

"照生堂"，而用户空间则根据具体需求进行变化，这种设计使空间既可以作为商业用途，也可以作为私人住宅使用。其外表没有再赘述。模糊了所有部分的界限，使它成为一个流动的空间。

该建筑在设计时考虑到其开放性，旨在形成一个开放性和互动性的“场所”。它由三个部分组成，即建筑的入口和一个不同的观景台，塔楼通过屋顶的坡度和绿色屋顶的设置，允许阳光和雨水进入建筑内部。黄色的玻璃可以透出阳光，也可以反射来自蓝天，以及周围的水体元素的倒影。此外，黄色的玻璃窗户在白天可以将自然光引入室内，营造出温暖和宁静的氛围，使人们在自然中放松身心。
Surface 表皮

建筑就像一条火龙，象征着上升状态的“向前走”，其身体由3个相同的外表面及一个不同的组成。表面处理和界面层的厚度和材质变化层次感非常强。
Surface 表皮

多维度如一条大型。在展板上开状的“同质件
状”，其中心由 3 个相同的外表面及一个不同的内外
站，强调玻璃简单并片的逻辑，即在设计过程中体现
出来的。”